

An aerial photograph of Tel Aviv, Israel, showing a dense urban landscape with various buildings and green spaces. In the background, a range of mountains is visible under a clear sky. The foreground shows a road with a guardrail. The text 'INDIVIDUAL JOURNEY TO POETRY' is overlaid in large white letters on the left side of the image.

# INDIVIDUAL JOURNEY TO POETRY

Vienna-Tel Aviv Jaffa 2012-2013

## Individual journey to poetry

06.09.2012 - PALAIS PORCIA, Vienna, Austria

23.01.2013 – PERES PEACE CENTER, Tel Aviv Jaffa, Israel

Curators : Sini Coreth, Sharon Toval

ARTISTS 01 Eman Mohammed – Palestinian Authority

03 Sini Coreth – Austria

05 Anonymous artist - Syria

07 Iki Nakagawa – Japan

09 Khalsa Rawahi – Oman

11 Anonymous artist - Iran

13 Tome Bookstein – Israel

15 Jia Jia – China

tlv פורום תרבות אוסטרי  
Austrian Cultural Forum Tel Aviv



“Individual Journey to poetry” is an international feminine digital exhibition. eight photographers from Iran, Israel, Palestinian Authority, Syria, Oman, China, Japan and Austria are combining their artistic talents to extravert their inner-self through their environment and express it into their art.

For these artists, their surrounding is a tool they use to express their fears, joy, love, anger, curiosity, seclusion, freedom and many other feelings. It is also a way to state their socio-political views and background as a female voice vis-a-vis the context of their home country.

For some of the artists, their creation is a way to escape from the pessimistic reality they live in, a patriarchal social system where women still hide to create. For others, it is a much more extravert political and social declaration. In between those two poles, some artists express their dreams for a better society.

The exhibition discusses the tension between the cultural background and the visual results: is there a linear connection between those two parameters or on the contrary there is a will to escape origins and background?

How much social and gender seclusion is felt through the artist's works? Is it visually obvious or just metaphorically expressed?

Is there a stereotype masculine/feminine disturbance? Is the feminine position in art still combative or egalitarian towards masculine critics? Is art still made to please male audiences? How do the geographical differences influence those issues? What is the relation between feminine social equity and visual expressions?

# 01

"...it takes so much more work and effort to capture these moments which tell a different kind of story than the one in the media, treating subjects as human beings rather than being a typical photo-journalist... No my photography isn't necessarily artistic, it is documentary but more in-depth than the common media".

Eman was born in Gaza where she lives and works. Graduated from Journalism and PR studies from the Islamic University of Gaza.



"untitled", digital print on D bond

# 02



"Cameras are welcome", digital print on D bond

04

"Having empty, silent, dark churches in mind, I found myself in a lively place with echoes, mobiles ringing, voices, local people walking around with their children. I enter with my camera. What a chance to take photos from people who take photos. They use the architecture of the Iman Mosque in Esfahan, as a background scenery for their performing shots."

Born in Vienna, Austria. Sini lives and works in Lower Austria. Studied sculpture with OSSIP ZADKINE in Paris.

# 05

"Lift up your head" is a part of an ongoing project, in which I leave this Arabic sentence in places I walk through or visit. If you feel sad, depressed and you found yourself walking alone in the street while you are looking down without any hope or passion to do something, look carefully, maybe you will see this sentence in the floor to remind you to upraise your head and see what is shining in the horizon, to hope for a better future."



"Lift up your head", digital print on D bond

The Artist was born in Damascus where she lives and works. Bachelor of sculpture and arts from Damascus University.

# 06



"Portrait of a volunteer family", digital print on D bond

08

"I moved to New York City from Japan in 1989 and have lived here ever since. My son is the only child and all his relative live far away. My friends and I form a support system, taking care of each other's child whenever possible. This support system provides a unique sense of family that are bonded with artificial blood".

Born in Japan. She lives and works in New-York City, U.S.A. Studied for a Cinema degree in New York University.

# 09

"Every time I walk through my old little village, closed doors are calling me; I feel something is hidden behind. Poems are written by those doors. Some of them are incomplete, some are finished, others may not have been written yet."

Khalsa was born in Muscat where she lives and works. Graduated from Architecture faculty in Sultan Qaboos University, Oman.



"Hubra village", digital print on D bond



"Hanging garden", digital print on D bond

12

"Hanging upside down in a water tank, descending at the border of suspension and stability".

Born in Teheran, Iran. The artist lives and works in Kuala Lumpur, Malaysia. Owns a B.F.A in Photography and Arts, University of Teheran.



# 13

"Architecture is a part of our social and cultural system. It is as an influential structure, not only guiding the way we look at the urban landscape but also how it affects us as urban beings. Do really the designers of our lives think deeply on their creation and how they can possibly affect us?"

Tome was born in Tel-Aviv where she lives and works. Owns a B.F.A in photography from Bezalel Academy of Arts and design in Jerusalem.



"untitled", digital print on D bond



"Untitled", digital print on D bond

16

"I was deeply drawn to the old ways of life in Shanghai, which is reflected in the photos I took on throughout this journey. They captured moments and places that reminded me of home, but at the same time, fascinated me as if I was a foreigner looking at them for the first time. During the many walks I took with my Mother and Father throughout my visit, my Father was confused by my fascination. He presumed his daughter would be impressed by the new quarter of Shanghai."

Born in Shanghai, China. She lives and works in New-York City, U.S.A.  
Bachelor of Arts from Business economics, University of California, Santa Barbara.



Cover Photo by Mehraneh Atachi

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